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Washington University Record

Vol. 8, No. 16

Jan. 20, 1983



"Forget the other 45 versions in the catalogue . . ." opined *Time* magazine Jan. 3 in recommending the recent Archiv recording of Vivaldi's *The Four Seasons*, with Trevor Pinnock (above) directing the English Concert, as one of the best classical discs of 1982. Pinnock, formerly artist-in-residence in WU's Department of Music, brings his ensemble to Edison Theatre on May 7. For a rundown on Edison's spring roster of events, see page 2.

Elkin's *George Mills* wins best fiction award

It was an eerie but appropriate coincidence that Stanley Elkin, WU professor of English, should learn last week that he had won the National Book Critics Circle award for the best work of fiction in 1982 in the small town of Swannanoa, N.C., only seven miles from Asheville, the birthplace of another prominent man-of-letters, the late Thomas Wolfe.

Honored for his novel, *George Mills*, Elkin first heard about his victory from his wife, Joan, in St. Louis, who left a cryptic message, "You won," for him on the Warren Wilson College campus where he and WU fellow writer William Gass were in residence Jan. 10 and 11.

John Macrae III, publisher of E.P. Dutton, the house that issued the book, and Elkin's editor, considers it the most significant award that Elkin has won because it was presented by more than 300 book critics and editors.

Macrae said that after reading an early draft of *George Mills*, he and other Dutton editors were so impressed that they did two things: increased Elkin's advance and stepped up their promotional plans for the book. He added: "We don't specifically think of potential awards when publishing a new work by one of our authors because the prize world is very fickle, and it is difficult to predict why certain books are singled out for special honors. Quite obviously, we are delighted. Stanley Elkin has made a significant contribution to American literature, and it is time that he is recognized as a first-rate novelist."

Daniel B. Shea, professor and chairman of the Department of English, echoed Macrae's comments. "The critics finally got it right. Professor Elkin has been for some time the Stan Musial of contemporary fiction, the outline of his great talent blurred by the distance from St. Louis to New York. It would be difficult to exaggerate how much his achievement means to WU."

St. Louis *Post-Dispatch* reporter Dennis Hannon referred to this same point and said that this award "would help (Elkin) shed the well-meant but un-

wanted sobriquet, 'a writer's writer.' " Elkin had said previously, "If you're a writer's writer, it implies you're not a reader's writer."

Not that Elkin has been ignored by his peers. He was elected to the American Academy and Institute of Arts and Letters last spring and has received Rockefeller, Guggenheim and National Endowment for the Arts fellowships, the Longview Foundation Award, the *Paris Review* Humor Prize, the National Institute for Arts and Letters Award, the Richard and Hinda Rosenthal Foundation Award, and *The Southern Review*/LSU Award in Short Fiction.

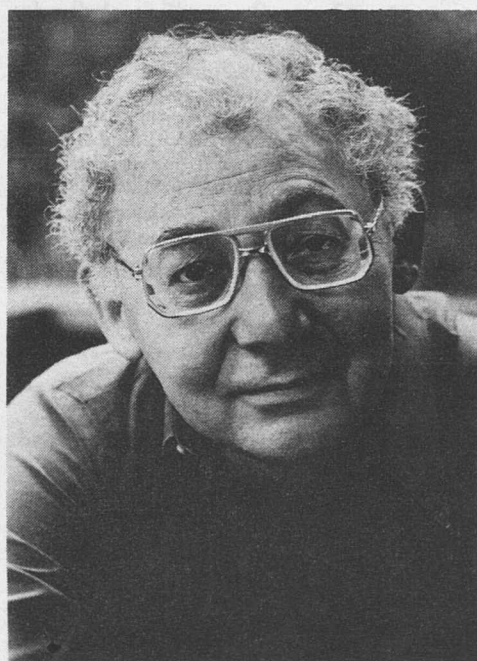
Nonetheless, according to the *Post's* Hannon, "he cracked jokes — pointedly — about the award. He had believed himself 'a token guy' among the four female nominees in the fiction category, and, therefore, without a real chance of winning."

Other nominees for the fiction award were: *Dinner at the Homesick Restaurant*, a novel by Anne Tyler; *Leviathan: Five Fictions* by Cynthia Ozick; *Shiloh and Other Stories* by Bobbie Ann Mason, and *The Color Purple*, a novel by Alice Walker.

In a telephone conversation with the *WU Record*, Elkin emphasized, "I wasn't expecting the award. I didn't think I was going to win. I never think I'm going to win, but it feels great."

Elkin joined the WU Department of English faculty in 1960 and received his doctorate from the University of Illinois

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Stanley Elkin

Computing labs focus on biomedicine

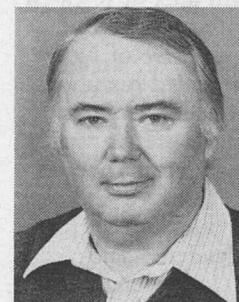
An Institute for Biomedical Computing, which aims to enhance state-of-the-art technology for research in biology and medicine, has been established at WU. The institute comprises both the Computer Systems Laboratory (CSL) and the Biomedical Computer Laboratory (BCL) on the School of Medicine campus. A new facility for designing computer systems will soon be built as the fifth floor of Lopata Hall on the Hilltop campus. The laboratory will be named in honor of Edward L. Bowles, a 1920 graduate of the School of Engineering, distinguished engineering educator and public servant.

Charles E. Molnar, professor of physiology and biophysics and head of CSL, is director of the institute, and Lewis J. Thomas Jr., head of BCL, is associate director.

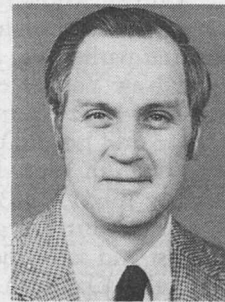
The establishment of the institute formalizes 18 years of collaboration between the School of Medicine and the School of Engineering and Applied Science on developing advanced technology to help solve problems in basic science and clinical medicine. The institute is jointly governed by the two schools in order to provide a structure for the pursuit of longterm projects.

"We've been very successful in pioneering some of the first mini-computer applications in biomedicine," Molnar said. "Now, we want to reach further out."

WU has been a leader in matching computers to medicine. The prototype of the first mini-computer had its early biomedical applications here with the founding of CSL and BCL in 1964. An informal network of research-oriented computing resources quickly developed around these two sister labs.



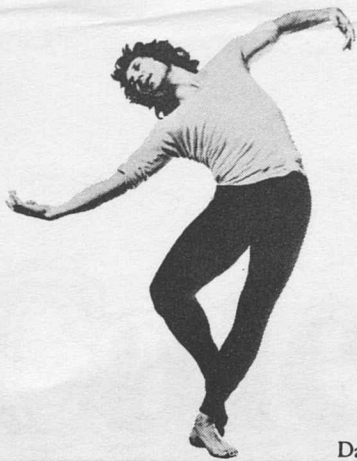
Molnar



Thomas

Today they constitute one of the few biomedical groups in the nation whose activities span the entire range of computing — from formulating mathematical theories and building actual systems to evaluating their performance in research situations.

New technologies being applied at WU include custom-built microcircuits or tiny chips that can store and process massive amounts of information, advanced computer-generated graphics and modeling, new methods for storing and accessing databases, the use of ultrasound for quantitative analysis of living tissue, and advanced methods for studying radioactive tracers in the body.



Dan Wagoner

Orlando highlights Edison Theatre season

The curtain is going up on the second half of Edison Theatre's 1982-83 season, with fine drama, dance and music once again center-stage.

Highlighting the playbill in February will be Handel's *Orlando*, which is "the most extensively researched, lavishly mounted theatrical event ever produced by this University," according to Hazel Forster, managing director of Edison Theatre. The three-act opera, based on Ariosto's *Orlando Furioso*, will be staged in historically accurate style.

A baroque dance program and concert will also be presented in conjunction with the WU Baroque Festival.

On other stages at Mallinckrodt Center, the Performing Arts Area brings its "Studio Series" to a close with a contemporary drama and the spring Student Dance Concert.

Curtain time is 8 p.m. For more ticket information, call the Edison Theatre box office at 889-6543.

Edison Theatre Season

On Feb. 4 and 5, Dan Wagoner, who danced his way out of Appalachia to head a New York company, appears with his ensemble.

Handel's *Orlando*, slated for Feb. 25-27, will be directed by artist-in-residence Nicholas McGegan, internationally known specialist in baroque music.

On March 18 and 19 the New York Baroque Dance Company offers a fully costumed, theatrical view of 18th-century dance entitled "Harlequins, Gods and Dancers."

Joseph Roach, PAA chairman, makes his WU directing debut on April 14-17 with *Much Ado About Nothing*. Shakespeare's spirited tale revolves around lovers who, try as they will, cannot get their stars to cross.

On April 29-May 1, the St. Louis Repertory Dancers, formerly the St. Louis Ragtime Ensemble, present a concert with strikingly different approaches to modern dance by choreographers Anelise Mertz, Mary-Jean Cowell, Anna Marie Schary, Satoru Shimazaki, Suzanne Grace, Susan Gash and Gale Ormiston.

Edison's program of baroque concerts concludes on May 7 with British harpsichordist Trevor Pinnock and the English Concert of six musicians, known throughout Europe for their performances and recordings of baroque music.

Ticket prices for all but two events are \$7 general admission, \$5 for WU faculty and staff and area students, and \$4 for WU students. Tickets for *Much Ado About Nothing* are \$4 general admission and \$3 for the WU community and area students. Tickets for *Orlando* are \$10 and \$8 general admission, \$6 for WU faculty and staff and area students, and \$5 for WU students.



Toronto's Tafelmusik Baroque Orchestra will be in the pit for WU's production of Handel's opera *Orlando* Feb. 25-27. Artist-in-residence Nicholas McGegan directs.

PAA "Studio Series"

Getting Out, Marsha Norman's compelling drama of a young woman facing life after imprisonment, is directed March 24-27 in the Drama Studio by Diana Lee, assistant professor of

drama. (Admission \$2.)

Young WU dancers put their best feet and choreography forward in the spring Student Dance Concert March 31-April 2 in the Dance Studio. (Admission \$1.)

Roy Curtiss named chairman of biology department

Roy Curtiss III, acting chairman and vice chairman of the Department of Microbiology at the University of Alabama-Birmingham, has been appointed chairman of the WU Department of Biology, Chancellor William H. Danforth announced.

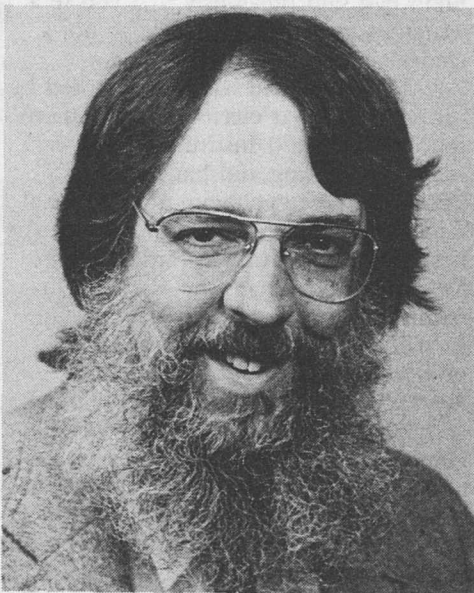
Curtiss, whose main area of research is microbial and molecular genetics of bacterial pathogens, is a native of New York, New York. He received his undergraduate degree from Cornell University in 1956 and his PhD from the University of Chicago in 1962. His appointment is effective July 1, 1983.

"Dr. Curtiss is an outstanding scientist and scientific leader," said Chancellor Danforth. "I am delighted that he will head one of our very strong departments."

Prior to his tenure with the University of Alabama, Curtiss was associated with the Biology Division of Oak Ridge National Laboratory and the University of Tennessee Oak Ridge Graduate School of Biomedical Science.

He has received a number of national honors and awards, some of which include: Fellow, American Academy of Microbiology; member, Sigma Xi (national scientific honorary); honorary member, Asociacion Chilena de Microbiologia; and U.S. Public Health Service Predoctoral Fellow.

His professional memberships include: American Society for Microbiology; American Association for the Advancement of Science; Genetics Society



Roy Curtiss III

of America; New York Academy of Sciences; and Society for General Microbiology.

His present and former activities include: chairman, National Institutes of Health (NIH) Genetic Basis of Disease Review Committee; member, National Science Foundation Genetic Biology Advisory Panel; member, NIH Recombinant DNA Advisory Committee; visiting professor, Universidad de Chile, Santiago; visiting professor, University of Puerto Rico, San Juan; and visiting professor, Instituto Venezolano de Investigaciones Cientificas, Caracas.

Boyle takes Michael directorship of occupational therapy program

Mary Ann Boyle has been named Elias Michael Director of the occupational therapy program at the School of Medicine.

As director, Boyle is responsible for planning and directing undergraduate and graduate programs in occupational therapy. She also serves as an assistant professor of occupational therapy.

She has been an occupational therapist for seven years, three of them

as a chief occupational therapist, at hospitals in Kansas and Florida.

Boyle attended the University of Kansas at Lawrence, where she received a PhD in neurosciences in 1982, an MS in education in 1980, a BS in human biology in 1979 and a BS in occupational therapy in 1970.

She serves as a member of the advisory board of the Irene Walter Johnson Institute of Rehabilitation, WU medical school. She is a member of the American Occupational Therapy Association and a book reviewer for the American Journal of Occupational Therapy. Also, she was founder and former chairwoman of the Capitol Area District of the Kansas Occupational Therapy Association, and former associate member of the National Association of the Physically Handicapped, Inc.

Boyle has written 11 journal articles on occupational therapy and has presented several occupational therapy seminars to other health care professionals.

Applications accepted for nursery school

Applications are currently being accepted to enroll three-, four- and five-year-old children in WU's Nursery School. Families whose children are accepted will be informed early next month. For more information, call the school at 889-6689.

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King McElroy
(Ext. 5235)

Campus Notes

Prodyot K. Basu, associate professor of civil engineering, was appointed for a two-year term to the Committee on Computer Applications and Numerical Methods, Geotechnical Engineering Division, American Society of Civil Engineers, beginning Oct. 1, 1982. Last November, he presented a paper, "Fatigue Life Computations in the Railroad Industry," at the annual winter meeting of the American Society of Mechanical Engineers in Phoenix.

Sol L. Garfield, professor of psychology, recently was appointed to a four-year term as a member of the Treatment Development and Assessment Research Review Committee of the National Institute of Mental Health. Last month, Garfield also made a presentation at the Staff College of the National Institute of Mental Health concerning pressing issues in psychotherapy research.

The School of Dental Medicine Alumni Association recently honored two students for their outstanding performance on the National Board Examination, Part I. **David Gonzales** of Santa Fe, N.M., was cited for achieving the highest overall average among WU students taking the test, and **Craig Hehn** of Prineville, Ore., was cited for the highest score on a single test section.

Duck O. Kim, associate professor of physiology and biophysics at the School of Medicine, and assistant professor of electrical engineering and biomedical engineering in the School of Engineering and Applied Science, has been elected a fellow of the Acoustical Society of America. Kim's research has been in the areas of neurobiology and biophysics of the auditory system and biomedical engineering.

Charles R. McManis, professor of law, recently published a book entitled *The Law of Unfair Trade Practices* (West Publishing Company, 1982). The book

synthesizes several areas of law long associated in practice but hitherto treated as theoretically distinct, namely, the law governing interference with contracts, trademarks, trade names, patents, copyrights, trade secrets and deceptive or injurious promotional and pricing practices. The book is designed for use by students and practitioners.

Rita E. Numerof, assistant professor of social work, has been appointed national chairwoman for the publicity committee of the Academy of Management, Health Care Administration Division, for 1983. The academy is a national organization that focuses on issues in the forefront of management science research and practice. She recently completed a new book, *Managing Stress: A Guide for Health Professionals*, which will be published by Aspen Systems Corp. this spring.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University *Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.

Virgil appointed to St. Louis board of Federal Reserve

Robert L. Virgil, dean of the School of Business and Public Administration and professor of accounting, has been appointed to the board of directors of the Federal Reserve Bank of St. Louis.

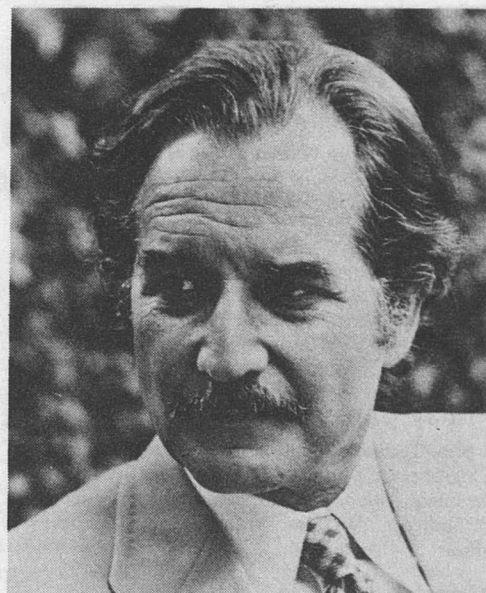
Virgil will serve a three-year term as director of the bank. The appointment was made by the board of governors of the Federal Reserve System in Washington, D.C. and was effective Jan. 1.

The Federal Reserve Bank of St. Louis serves one of 12 Federal Reserve Districts in the United States. Reserve Banks provide such services as processing coins, currency and checks, as well as helping to frame monetary policy — in part, by reporting on economic developments in their regions.

Each reserve bank is managed by a board of nine directors whose duties include providing advice for meetings of the Federal Open Market Committee, the top monetary policy-making unit of the Federal Reserve System.



Joan Mondale



Carlos Fuentes

Spring Assembly Series features activist, author, attorney, athlete

Author James Baldwin, former U.S. Attorney General Griffin Bell, and former St. Louis Cardinal baseball player Lou Brock are a few of the featured speakers in the spring schedule of Assembly Series lectures.

The assembly series opened Wednesday, Jan. 19, with Richard M. Scammon, director of the Elections Research Center in Washington D.C., talking on "Looking Forward: Taking America's Pulse."

All but three lectures will take place at 11 a.m. on Wednesday in Graham Chapel. All are free and open to the public.

On Jan. 26, Daniel Berrigan, a Jesuit priest, poet and peace activist, will speak on "Nuclear Arms and Civic Responsibility" at the second Council for Inter-Religious Concerns (CIRCuit) lecture. Berrigan and his brother, Philip, were the first Roman Catholic priests to receive federal sentences for peace agitation in the U.S. Daniel Berrigan has written several books of prose and poetry, including *The Trial of the Catonsville Nine*.

Journalist Fox Butterfield, bureau chief of *The New York Times* New England Bureau in Boston, will speak Feb. 2 on "China: Alive in the Bitter Sea — A Personal View of China." In 1979, Butterfield opened the first U.S. news bureau in China in 30 years. His book, *China: Alive in the Bitter Sea*, was published last spring by Times Books.

The First Annual Chimes Lecture on Feb. 9 will feature Joan Mondale, wife of former Vice President Walter F. Mondale, and author of *Politics in Art*. On Feb. 16, Murray L. Weidenbaum, WU Edward Mallinckrodt Distinguished University Professor and director of WU's Center for the Study of American Business, will speak on "Economic Problems and Prospects in the 1980s." The lecture is cosponsored by the Student Union.

A. Bartlett Giamatti, president of Yale University, will speak Feb. 23 on "Orlando and the Epic Tradition," opening the six-and-one-half week Baroque Festival at WU. Described by *Time* magazine as a "renaissance man," Giamatti has written and edited several

scholarly books on epic poetry and Renaissance literature.

On March 2, Arthur Macy Cox, author of *Russian Roulette: The Superpower Game*, will speak on foreign affairs and arms control during a conference on disarmament cosponsored by Student Union and Action for Peace. On March 16, John Rassias, originator of the Dartmouth Intensive Language Model and professor of Romance languages and literature at Dartmouth College, will be the keynote speaker for Foreign Language Week, sponsored by the WU Department of Romance Languages.

Former U.S. Attorney General Griffin Bell will deliver the Tyrrell Williams Lecture on March 23, and on Friday, March 25, former St. Louis Cardinal star Lou Brock will speak on "Sports and Society." The time and place of Brock's lecture will be announced.

On Tuesday, March 29, Adrienne Rich, author of several books on feminist issues and civil rights, will present a reading and commentary at noon in Graham Chapel. The William C. Ferguson Memorial Lecture will be delivered on March 30 by George E. Pake, vice president of corporate research at Xerox Corp., former WU Provost and Executive Vice Chancellor, and currently a member of the WU Board of Trustees. Pake will speak on "Technological Leadership: An American Achievement in Jeopardy."

Author James Baldwin will present a reading and commentary on April 6 during the Martin Luther King, Jr., Symposium, sponsored by the Association of Black Students, the Black Studies Program and Student Educational Service. Baldwin has written many works of fiction, among them, *Go Tell It On The Mountain* and *The Fire Next Time*.

Carlos Fuentes, former Mexican Ambassador to France, will serve as WU Visiting Lewin Professor in the Humanities and deliver the Lewin Lecture on April 13. On April 20, Margaret Atwood, author of *Bodily Harm*, will give a reading and commentary.

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Elkin — continued from p. 1

a year later. Among Elkin's works are *Criers and Kibitzers*, *Kibitzers and Criers*, a collection of short stories, published in 1966, followed in 1967 by a second novel, *A Bad Man*, and in 1971 by a third, *The Dick Gibson Show*. Other books include *The Making of Ashenden* (1972), *Searches and Seizures* (1973), *The Franchiser* (1976), *The Living End* (1979), and *Stanley Elkin's Greatest Hits* (1980).

The Elkins plan to attend the ceremonies in New York City on Jan. 27 when all of the winners of 1982 National Book Critics Circle awards will be feted in the auditorium of the Time-Life Building, Rockefeller Center.

Calendar

Jan. 20-29

Lectures

Thursday, Jan. 20

1:10 p.m. George Warren Brown School of Social Work Lecture, "Social Security," Merton C. Bernstein, Walter D. Coles Prof. of Law. Brown Hall Lounge.

4 p.m. Department of Anthropology Lecture, "Techniques of Disease Diagnosis in Filipino Tribal Societies and Modern Western Medicine," Kenneth Payne, WU visiting asst. prof. of anthropology. 101 Lopata.

Friday, Jan. 21

2 p.m. Technology and Human Affairs Seminar, "Significance of the First China-U.S. Conference on Energy, Resources and Environment," Eugene B. Shultz Jr., WU prof. of technology and human affairs. 104 Lopata.

Monday, Jan. 24

4 p.m. Technology and Human Affairs Seminar, "Designing Products for Market Acceptance," Dorothy Leonard-Barton, asst. prof., Sloan School of Management, MIT. Cosponsored by Materials Research Lab. 100 Cupples II.

6 p.m. School of Architecture Reception and Lecture, "Architecture, History and Confusion," Paul Goldberger, senior architectural critic, *The New York Times*. Reception at 6 p.m., followed by lecture. Steinberg Aud.

Tuesday, Jan. 25

4 p.m. Department of Physics Colloquium, "EX-AFS — What It Can (and Cannot) Do," Bruce Bunker, prof. of physics, U. of Ill. 201 Crow.

Wednesday, Jan. 26

11 a.m. Assembly Series Lecture, "Nuclear Arms and Civic Responsibility," Daniel Berrigan, social activist and a leader in the 1960's peace movement. Sponsored by the Council for Inter-Religious Concerns (CIRCuit). Graham Chapel.



Frank B. McDonald

4 p.m. Department of Physics Colloquium, "Far-out Studies of Galactic Cosmic Rays in the Distant Heliosphere," Frank B. McDonald, chief scientist, NASA. 201 Crow.

Thursday, Jan. 27

1:10 p.m. George Warren Brown School of Social Work Lecture, "Cable Television and Social Services, Prospects for the 80s," David Katz, WU assoc. prof. of social work and dir., GWB Video Center. Brown Hall Lounge.

2:30 p.m. Center for the Study of Data Processing Symposium, "Implementing the Information Center," Chet Mills, pres., Dialogues Research Service. 30 January.

4 p.m. Public Affairs Thursday Lecture, "The Military Budget: How Much Can the American Economy Stand?" Murray L. Weidenbaum, Edward Mallinckrodt Distinguished University Professor. 200 C & D Eliot.

Saturday, Jan. 29

10 a.m. Admissions and Financial Aid Workshop. Steinberg Aud.

11 a.m. University College Seminar, "Of Dreams, Phantoms and Places: Andrey Bely's *Petersburg*," Milica Banjanin, WU assoc. prof. of Russian. Ann Whitney Olin Women's Bldg. Lounge.

7 p.m. Woman's Club and Men's Faculty Club Dinner Dance. Stan Musial & Biggie's Restaurant, 5130 Oakland Ave. Music will be played by Johnny Polzin's Orchestra. Cocktails at 7 p.m. and dinner at 8 p.m. Tickets \$12.50 per person, reservation deadline is Jan. 21. For more information, call Mrs. Elsie Backers, club pres., at 727-1063.

Exhibitions

"Visions From Nature and the Figure," an exhibition of paintings from the Academy to the Impressionist. Through March 6. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"A Capsule of Modern Art," an exhibition of modern works. Through March 6. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 weekends.

"Drawings and Prints From 17th and 18th Centuries," Through March 20. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"All That Glitters," New York Art Directors Show. Through Jan. 28. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Masterworks of Ophthalmology, 1851-1900," works by famous 19th-century European ophthalmologists. Through Feb. 15. Rare Books and Archives Annex, WU School of Medicine, 615 S. Taylor. Open 8:30 a.m.-5 p.m. weekdays.

Sports

Thursday, Jan. 20

7 p.m. Wrestling, WU vs. MacMurray College. Francis Gym.

Saturday, Jan. 22

7:30 p.m. Men's Basketball, WU vs. Illinois College. Gen. admission, \$2; other students, \$1; WU students free. Francis Gym.

Monday, Jan. 24

5:30 p.m. Women's Basketball, WU vs. Maryville College. Francis Gym.

7:30 p.m. Men's Basketball, WU vs. Millsaps College. Gen. admission, \$2; other students, \$1; WU students free. Francis Gym.

Society sponsors art sale

The Pre-Law Society will sponsor a sale of original Oriental art Thursday and Friday, from 10 a.m. to 4:30 p.m., Jan. 20 and 21, in the Mallinckrodt Gallery. The collection includes etchings, woodcuts, lithographs, serigraphs and paintings.

Wednesday, Jan. 26

6:30 p.m. Women's Swimming, WU vs. William Woods College. Wilson Pool.

Thursday, Jan. 27

7:30 p.m. Men's Basketball, WU vs. Maryville College. Gen. admission, \$2; other students, \$1; WU students free. Francis Gym.

Saturday, Jan. 29

1 p.m. Men's and Women's Swimming, WU vs. William Jewell College. Wilson Pool.

Music

Thursday, Jan. 20

5-8 p.m. WU Civic Chorus Auditions. Blewett A. 6500 Forsyth. (Also Monday, Jan. 24, 5 to 7 p.m. Blewett A.) Auditions open to St. Louis vocalists. For more information, call 889-5595 or 726-4908.

Films

Sunday, Jan. 23

8 p.m. Nuclear Challenge Film Series, "The Last Epidemic" and "Nuclear Countdown." Sponsored by Action for Peace and WU Entertainment Programming Board. 215 Rebstock.

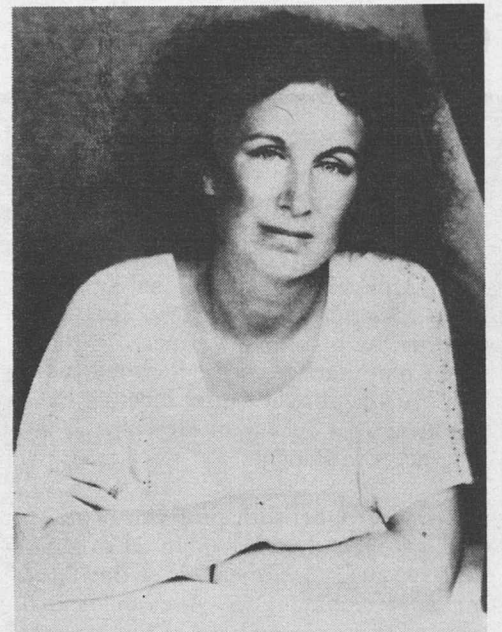
Calendar Deadline

The deadline to submit items for the Feb. 3-12 calendar of the *WU Record* is Jan. 20. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

Times architecture critic to speak

Paul Goldberger, senior architecture critic for *The New York Times*, will be the first speaker at this semester's regular Monday evening lecture series sponsored by WU's School of Architecture. The event will be cosponsored by the St. Louis Chapter, American Institute of Architects (AIA).

Goldberger will deliver his free, public lecture, "Architecture, History and Confusion," at 7:30 p.m., Jan. 24 in Steinberg Auditorium. Preceding this program, he will be honored at a sandwich buffet reception at 6 p.m., in WU's Gallery of Art, Steinberg Hall. Those wishing to attend the buffet



Margaret Atwood

Series — continued from p. 3

On Tuesday, April 26, at noon, award-winning poet Carolyn Forché will give a reading and commentary in the Ann Whitney Olin Women's Building Lounge. On April 27, Lewis Thomas, president and chief executive officer of the Memorial Sloan-Kettering Cancer Center in New York City, will deliver the Phi Beta Kappa/Sigma Xi Lecture. Thomas is professor of pathology and medicine at Cornell University Medical College and author of *Lives of a Cell*.

For more information on the Assembly Series lectures, call 889-5840.

should send a check for \$8 to the St. Louis chapter, AIA, 919 Olive Street, St. Louis, Mo., 63101 by noon Friday, Jan. 21.

He joined the *Times* in 1972 as a member of its Sunday *Magazine* staff and a year later was appointed daily architecture critic. He assumed his present position in 1981.

Goldberger received an AIA medal in 1981 for his architecture criticism.

The author of numerous books, Goldberger published a work in 1980 on the late Hugh Ferriss, a New York-based architectural illustrator who earned a degree in architecture from WU in 1911.

Three fitness programs offered

The Department of Sports and Recreation is sponsoring an Adult Fitness Program that began Jan. 17. Participants have the option of enrolling in one of two 10-week sessions, now through March 25 or March 28-June 3, or in one continuous 20-week program beginning Jan. 17.

Participants can enroll as late as two weeks after the first meeting. Groups meet every Monday, Wednesday and Friday from 7 to 8 a.m. under the direction of Richard Larsen, WU assistant athletic trainer.

Emphasis is placed on cardiovascular endurance, muscle tone and flexibility using carefully graded exercises, and progressive jogging to promote general physical fitness.

An optional pre- and post-fitness evaluation is included to determine cardiovascular improvement and body composition measurements.

The fee for each 10-week session is \$40, \$72 for the 20-week session. The optional fitness test is \$20. For more information and application forms, contact Richard Larsen at 889-5220.